



Magazine of the Hertfordshire Folk Association

# PUDDINGSTONE

Issue 69

Gog Magog at Young Miscellany's  
25th Anniversary Day of Dance



August  
2017

Aug - Nov



40p

Where sold





# **HERTFORDSHIRE FOLK ASSOCIATION** **Key contacts (see further details on middle pages)**

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(Dec 2017 -  
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The views expressed in this magazine are not  
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**There is a 10%**  
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Roger Swaine & Terry Elvins.

For the very latest information on all our activities please  
visit our web site at: **[www.hertsfolkassn.org.uk](http://www.hertsfolkassn.org.uk)**

# Editorial



Hi there. Well, sadly I had no replies to last issue's competition.

Once again we have a 28 page edition, this time due to a lot of good copy.

I am sorry if the contents look somewhat familiar, I continue to receive articles from a small group of faithful contributors, so the content reflects their activities. The answer is in your hands (or pens) so please let me know about your and your club or group's activities.

The committee wishes to express condolences and thanks to Hilary Thurlow for her remembrances of her father Peter Sinden.

For more information about HFA see our website:

*[www.hertsfolkassn.org.uk](http://www.hertsfolkassn.org.uk)*

**Adrian Burrows**

## WANTED: CD reviewers

Puddingstone often receives CD's in the post to be reviewed. The editor does not often have time to do this and is always looking for reviewers. If you would be interested in receiving a free CD and writing a review, please contact the editor using the details on page 2.

## Do you have a story but no time to write it?

Why not contact the editor (details on page 2) and we will arrange for one of our reporters to contact you and write up your article. They will then send you a copy to approve and we will include it in our next edition. Similarly, if you have any great photos from folk events, please send them in with the basic details of who/where etc. and we will include them.

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## CHILTERN FOLK ASSOCIATION

(Affiliated to EFDSS)

### PLAYFORD TO SHAW BALL

Saturday, 2nd September 2017

7.00 - 10.30pm

Amersham Community Centre,  
Drake Hall, Amersham HP6 5AH

**IVAN AITKEN WITH  
THE FOREST BAND**

**Costume or Dress to Impress**

**£10** Plate of food to share please

### AUTUMN FAMILY DANCE

Sunday 22nd October 2017

2.30pm- 5.30pm

Amersham Common Village Hall

White Lion Road, HP7 9JD

**VAL & IAN MCFARLANE**

**WITH TOUCAN PLAY**

**£5** Accompanied children very  
welcome, under 16 free

Please bring some food to share

Contact 01628 486845 [chairman@chilternfolk.org.uk](mailto:chairman@chilternfolk.org.uk)



# Inchmore Folk Dance Club



**Trinity Church** 7.30 start

Church Street

Enfield EN2 6AN

Resident Band: **The Forest Band**

Membership £7 + £4.00 per Dance

Guests £6.00 per Dance

Sat Aug 12th **John, Gillian, Anne,  
Peter, & Gill**

Sat Sept 9th **John Wood**

Sat Oct 14th **Barrie Bullimore (AGM)**

Sat Nov 11th **Colin Hume**

Sat Dec 9th **Andrea Stodell**

Also: term time **TUESDAY** mornings

10 - 12 noon at: The Village Hall,

St Peter's Church, Vera Avenue N21 1RJ

Info: John Wood 020 8926 7293



*Evenings of live  
traditional music and  
dance every month.*

Monthly events alternating  
between ceilidhs and  
concerts.

Find us on **Facebook** for details  
of each event or contact  
01920 877 588 / 870 558.

**Tickets from [www.ticketsource.co.uk](http://www.ticketsource.co.uk) or on the door**

**Adults:** £8 (£6 in advance); **Children:** £5 (£3.50 in advance)

Advanced family ticket (2+2): £15

*Refreshments available, bring your own alcohol.*

#### **Concert dates for 2017:**

*Doors open from 7pm – music  
from 7.30pm – 10pm*

**15 October**

**10 December**

Find us on facebook for  
confirmation of up and  
coming acts.

#### **Ceilidh dates for 2017:**

*Doors open from 6.30pm –  
dancing from 7pm-10pm*

**17 September:** Featuring Mrs  
Savages Whim, with caller  
Matt Brookes.

**19 November**



**If you are under  
25 and play  
traditionally  
based music, this  
is for you.**

There are two categories, under 18 and 18-  
24. The judges will give helpful advice and  
award performance opportunities at folk  
festivals and clubs

**Closing date January 31**

**To enter**, email an entry form and you will  
receive information about how to upload 15  
minutes of your music.

Entry form and details at:

[www.new-roots.org.uk](http://www.new-roots.org.uk),

[info@new-roots.org.uk](mailto:info@new-roots.org.uk)

**Finals April 2018**

**Trestle Arts Base, St Albans**

## May Revels with Hertfordshire Early Dance

Again? It hardly seems a couple of months since we were celebrating May Revels last time around. The usual round of mischief and jollity? That's guaranteed, as Herts Early Dance Mummers, the Jiggaloos, go from strength to strength. As one told me after their performance at revels on Saturday May 20th "We now know each other so well that we feed off each other in performance," and so the production grows. I should say that Elaine dreams up the romp each time and with Adrian's help turns her first germ of an idea into a full-blown show every time. When I say full blown, none is complete without much sowing and reaping, leering and lewdness, a fair amount of 'quaffing' and at least one birth 'outside of wedlock' – well, the audience has come to expect it! And of course, it is in keeping with the traditions of 'Maying'.

Coincidentally, I had just read a copy of Hertfordshire Countryside from 1960. An article in it was reflecting on May Day celebrations at Hitchin in 1823, and oh yes, there were many similarities. William Hone wrote in his Every-day Book,

"On this day a curious custom is observed here..." *Need I say more?* The folk of Hitchin sang the 'Mayers Song', displayed May branches and performed their play, much like us. "These flights and pursuits caused an abundance of merriment" Hone said. We decorate our maypole with posies, rather than affixing may branches to everyone's door-knocker.





We don't always include Mad Moll and her husband and don't generally black up at our revels. I'm not sure their performance included a parrot either! We do have "dancing and frolicking" with violin, clarinet, fife and long drum (well, similar, if not the same instruments) to

accompany both our play and dancing throughout the day. Our Master of Ceremonies is a man in green, and we elect our May Queen.



We also do a fair bit of feasting and banqueting, but as a historical dance group we choose the food, dress, music and manners of the Tudor Times. And then there is the dancing. With many dancers coming from Yorkshire, Kent, Colchester and Bristol as well as the home team I had thought we might be a bit overcrowded in our hall, but of course not everyone (at the age we mostly are now) would be dancing every dance, surely? But they did. Yes, it was a bit of a crush at times, but such a happy day. When is our next party?

**Helen Stamp**

# Book Review

## Jiggery Pokerwork

**The John Spiers Tune Book** Boars Hill Music

John Spiers, better known in folk circles as 'Squeezy' has made a name for himself as one of the leading melodeon players of his generation. Well known for his long standing partnership with musician extraordinaire Jon Boden as well as being a key member of 'Bellowhead', the most successful folk band in recent history. This collection of 59 new tunes reflect his wonderful feel for the English traditional repertoire and includes a range of dance tunes, incredibly sensitive slow airs, hornpipes, polkas, jigs, reels and schottiches. Most of the tunes are written in the southern English style but include influences from other countries. In order to allow for the limited keys available to the most common D/G box, the majority of tunes are written in the keys of D, G and E minor. Where tunes are in other keys, John has included an alternative transposition and suggested chords.

Available from P J Music ([pjmusic@btinternet.com](mailto:pjmusic@btinternet.com)) at £11.95 + £2.00 P&P

**Pete Cunningham**

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# Book Review

## Folk Song in England by Steve Roud

Faber are proud to announce a brand new look at the folk music tradition in England.

One of the great musical discoveries of the early twentieth century was that England – famously dubbed 'the land without music' only decades before – held a vital heritage of folk song, vibrant and alive among its working men and women.

Collectors and enthusiasts such as Cecil Sharp, Ralph Vaughan Williams and Percy Grainger gathered a rich musical harvest: celebratory and elegiac, chaste and ribald, from farmhouse and forge, playground and pub.

But after more than a century of collection, publication and performance, there are still many things we don't know about England's traditional music. Where did the songs come from? Who sang them, and where, when and why? What part did singing play in the communities in which the songs thrived? And did the collectors' passions and prejudices determine what was preserved, and what was not?

In answer acclaimed folklorist Steve Roud has drawn on an unprecedented range of sources to present an intricate social history of folk song through the ages, from the sixteenth to the early twentieth century. It is an absorbing and impeccably researched account that gives sonorous voice to England's musical past.

**Dan Papps** Manager of Faber Social,  
020 7927 3849. email [dan.papps@faber.co.uk](mailto:dan.papps@faber.co.uk)



## **Peter Sinden (12th February 1926 – 30th January 2017)**

Peter was born in Southgate, North London in 1926. When Peter left school he worked for a firm of builders in the East End of London, who specialised in repairing bombed out pubs. He gained his qualifications at evening classes, but had to cycle to and from classes through the blackouts. Peter's building work included overseeing the construction of the AA building in Stanmore and later the development at the Docklands housing estate in London.

Peter was secretary of the North London YHA group and spent most weekends with friends youth hostelling and International folk dancing. Peter and Eileen met at a dance occasion in Verulamium Park, St Albans in 1951. This was a Hertfordshire District Event, part of a dancing, cycling and YHA weekend. They celebrated their Diamond wedding with a family picnic in the same spot some 60 years later. In 1956 while living in Mill Hill, they became regular members of the Circassian Circle Folk Dance Club until it closed in 2009.

Peter joined Woodside Morris Men in 1961, where he danced for over 30 years, taking on the task of Bagman for several years and keeper of the archives. He continued to be a keen supporter and follower of their activities and last saw Woodside dancing on Boxing Day.

Peter and Eileen also became members of a performance group called Nonsuch which took them to Denmark where they still have dancing friends.

In 1992 Peter and Eileen moved to St Albans where they became members of the Abbey Group.

At the age of 70, Peter set up a group of chime bell ringers at the Homewood Road Church. He taught himself to read music and the group performed at many events around the St Albans area.

In 2012 they were delighted to be awarded the Bill Ranscombe award for 50 years of supporting folk dancing in Hertfordshire.

Folk dancing has been a huge part of Peter and Eileen's lives and has given them many years of enjoyment and many lasting friendships.

Woodside Morris Men and Homewood Road Chime Bell Ringers both performed at Peter's funeral which was attended by over 140 people.

A real tribute to the friendships he had made during his 90 years.

**Hilary Thurlow**





**Hertfordshire Folk Association**

# **Spring Sing 2018**

**Saturday 12th March**

**12 noon – 6pm**

**At**

**THE CROWN**

**17 High Street, BUNTINGFORD  
Hertfordshire, SG9 9AB**

**ADMISSION £5**

**(food available from the bar)**

**For further information**

**See [www.hertsfolkassn.org.uk](http://www.hertsfolkassn.org.uk)**

**Call John Grey 01920 460553**

**Or email [Libbybyne-grey@outlook.com](mailto:Libbybyne-grey@outlook.com)**

## **Historical Dance Society Study Days: Working with the Sources**

At the heart of our dancing lie the original sources and their reconstruction. The Historical Dance Society has always sought to develop understanding of these in the light of current knowledge as the basis for informed teaching and the publication of dance instructions. We now launch a series of study days exploring key sources for Renaissance dance, led by experts in each field. Both theoretical and practical, the study days will support those who teach or lead dancing and interest those who wish to extend understanding of the dances they enjoy.

### **Hazel Dennison on 15th-century sources Guglielmo and Giorgio**

Saturday 23rd September, 2017, at ISTD Studios, London

### **Anne Daye on 16th-century Italian sources Caroso and Negri**

Sunday 24th September, 2017, at ISTD Studios, London

### **Anne Daye on the 'Inns of Court' manuscripts**

Saturday 2nd December, 2017, hosted by Herts Early Dance in St Albans

Future topics include Domenico, Playford, the Galliard (synthesising various sources) and Music. (education@historicaldance.org.uk) .

On-line booking (pay by credit/debit card or PayPal)

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## **Sidmouth FolkWeek honoured by BBC Radio Devon as 47 Blue Plaques are awarded as part of BBC Music Day**

As part of the BBC Music Day on 15th June, Sidmouth FolkWeek was awarded a Blue Plaque in recognition of its cultural contribution to the region.

BBC Radio Devon's Blue Plaque will commemorate Sidmouth Folk Week. The station broadcast the unveiling of the plaque, by Festival Patrons Show of Hands (Steve Knightly and Phil Beer), live from Connaught Gardens, where the festival began in 1955 though the plaque will be permanently mounted at The Ham in Sidmouth where the festival sets up its central hub each year in the first week of August.

Mark Grinnell, Editor of BBC Radio Devon says:

"It's great to honour the hundreds of organisers, volunteers and musicians who since 1955 have worked to make Folk Week a truly international event attracting the best names in folk music and putting Devon firmly at the forefront of the folk music scene."

The Blue Plaque commemorates innovative, influential and successful people or significant locations which are a big part of the nation's musical heritage.

This year's festival runs from 4th – 11th August, as well as featuring three pre-festival events with Barbara Dickson, Fisherman's Friends and Michael Morpurgo's family show Where My Wellies Take Me.

For full details of the festival, visit [www.sidmouthfolkweek.co.uk](http://www.sidmouthfolkweek.co.uk)

# **Twenty Third ANNUAL REPORT**

For the period ended 31st August 2017

This issue of Puddingstone includes notification of our AGM; full details are listed in the Folk Dance Diary section. We hope you will be able to attend and look forward to seeing you there.

Once again, throughout this last year, Hertfordshire Folk Association have continued their support, promotion and contribution to a variety of folk activities.

As planned, the Spring Sing and our accordion workshop - both regular annual events - took place in March and we extend grateful thanks to John Grey and Roger Swaine respectively for all their organisation and hard work in ensuring successful events. If you would like us to consider any further workshops, please let us know.

For many years the Bill Ranscombe award has been presented to those who have given valuable services to English folk dance, song and music in Hertfordshire and we are considering future recipients. If you would like to submit proposals for consideration, please contact one of our committee members. Previous awards have been given in recognition of long-term commitment and outstanding contributions to folk activities in the county of Hertfordshire.

We are very grateful to Adrian for his continued editorship of Puddingstone, which continues to thrive, and once again he has ensured that this year's editions have provided interesting articles and reports. The articles about English Miscellany have been particularly interesting and it is good to know that they continue to provide excellent facilities for younger people to enjoy so many folk activities. This issue of Puddingstone lists all our affiliated Clubs /Groups and Hertfordshire Folk Association welcomes a representative to our Committee meetings. This is your opportunity to participate with ideas and comments so do think about joining us.

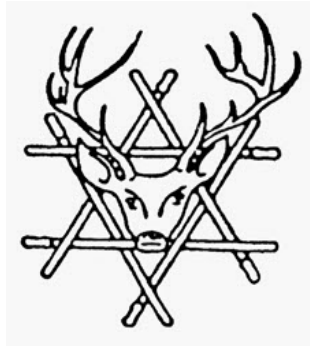
Meetings occur about four times annually and the Minutes of each last meeting note our future dates. Please let us know if any details about your Club /Group need to be up-dated.

Our web site continues to provide details of our activities and diary dates, as well as other relevant links so, access us on [www.hertsfolkassn.org.uk](http://www.hertsfolkassn.org.uk) and contact Roger Swaine re any additions / comments etc. We are certainly indebted to his continued commitment that ensures everything is relevant and up-to-date.

As always, we owe a vote of thanks to all our present committee members who work so hard on your behalf but particularly, our Treasurer Roger Swaine, and our Secretary Terry Elvins. Libby Byne-Grey continues as Minute Secretary and Adrian continues his additional responsibility for membership; he has also taken on the enormous task of committing past Puddingstone editions and other relevant records from our Hertfordshire archives to computerised storage, for which we are extremely grateful.

You, the members of Hertfordshire Folk Association are our strength. Thank you for your continuing support and, on your behalf, we look forward to furthering our activities during the coming year.

**Hilary Vare Chairman**



# **HERTFORDSHIRE FOLK ASSOCIATION**

(Affiliated to the English Folk Dance & Song Society)

## **NOTICE OF THE TWENTY SECOND ANNUAL GENERAL MEETING**

To be held at:

1, Leyland Ave. St Albans. AL1 2BD

on

Tuesday 28th November 2017  
at 7.45pm

### **AGENDA**

- 1 To receive apologies for absence
- 2 Minutes of Annual General Meeting held on  
22nd November 2016.
- 3 To approve Report and Accounts for 2016 / 2017
- 4 To elect an Hon. Treasurer
- 5 To elect up to 7 Committee Members
- 6 To appoint an Independent Examiner of Accounts
- 7 To consider any other business
- 8 Date and venue of next AGM

Please contact us if you hope to attend (01707 320299)



## **HERTFORDSHIRE FOLK ASSOCIATION COMMITTEE**

Elected Members & Officers as from November 2016

**Chairman: Miss Hilary Vare**      hilaryvare@yahoo.com  
Tel: 0208 360 6846

**Treasurer: Mr Roger Swaine**  
roger.swaine1@btinternet.com  
Tel: 01707 324413

**Correspondence Mr Terry Elvins**      mail@ptelvins.plus.com  
**& Diary dates:**      Tel: 01707 320299

**Membership Secretary: Adrian Burrows**  
adrian.r.burrows@btopenworld.com      Tel: 01727 866086

**Cttee Member: Mrs Libby Byne-Grey**  
Libbybyne-grey@outlook.com      Tel: 01920 460553

**Cttee Member: Mr John Grey**  
Libbybyne-grey@outlook.com      Tel: 01920 460553

**The Committee has a number of vacancies and would be pleased to hear from individuals who might be interested in taking an active part in the running and organisation of the Association**

All Affiliated Clubs can send a representative to committee meetings, so we look forward to seeing you! There are only four or five meetings a year and your input would be welcomed. Just get in touch for more information.

# Diary Dates 2017

ANTI-CLASH SERVICE : Please notify Hertfordshire's Events Secretary, Terry Elvins, of your Forthcoming Fixtures. If you are planning an event please contact him to check that your event will not clash with another taking place. Email him at: [mail@ptelvins.plus.com](mailto:mail@ptelvins.plus.com)  
Other contact details available on page 2.

Aug 12	<b>Winchmore.</b> Trinity Church Hall, Church St. Enfield. EN2 6AN 0208 926 7293 John, Gillian, Anne, Peter, Michael & Gill with the Forest Band	7.30pm
Aug 26	<b>St Andrews.</b> Trinity Church Hall, Church St. Enfield. EN2 6AN 0208 366 3982 Ivan Aitkin with recorded music	7.30pm
Sept 2	<b>Chiltern Folk Assn.</b> Playford to Shaw Ball Amersham Community Centre, Drakes Hall, Chiltern Avenue. HP6 5AH. Ivan Aitkin with the Forest Band.	7.00pm  See Advert
Sept 9	<b>Winchmore.</b> John Wood with the Forest Band	7.30pm
Sept 23	<b>St Andrews.</b> Mary Bryan with the Forest Band	7.30pm
Sept 23	<b>Dunton Folk.</b> St. Mary Magdalene Church, Dunton, Biggleswade. SG18 8RR Jack Rutter and Greg Russell	7.30pm
Oct 1	<b>Winchmore.</b> English Country Dance Workshop, Leader Colin Hume. Music Chris Carpenter. Lancaster Rd. U.R.Church Hall, 7, Armfield Rd. EN2 0DH 0208 360 6226 / 0208 886 2696	3.00 to 5.30
Oct 7	<b>Staplers F.D.C</b> St. Ippolyts Parish Hall, Hitchin. SG4 7RB <a href="http://www.staplers.org.uk">www.staplers.org.uk</a> 01582 881966 Madeleine Smith with Double Dichotomy	7.30pm
Oct 14	<b>Winchmore.</b> (AGM) Barrie Bullimore & Forest Band	7.30pm
Oct 21	<b>Friday Folk.</b> Samuel Ryder Academy, St Albans. <a href="http://www.fridayfolk.org.uk">www.fridayfolk.org.uk</a> 01727 856508 Mark Elvins and Wild Ride	7.30pm
Oct 22	<b>Chiltern Folk Assn.</b> Family Dance, Amersham Common Village Hall, White Lion Rd. HP7 9JO Val and Ian McFarlane with Toucan Play	2.30pm  see Advert

## DIARY DATES cont.

Oct 28	<b>St Andrews.</b> Keith Wright with Spring Greens (A.G.M 7.15)	7.30pm
Oct 28	<b>Dunton Folk</b> Kara and the Foxglove Trio	7.30pm
Nov 11	<b>Winchmore.</b> Colin Hume with the Forest Band	7.30pm
Nov 15	<b>Friday Folk</b> (Midweek Meltdown) Larry Unger & Audrey Knuth (USA) with Colin Hume Methodist Church Hall, Marlborough Rd. St. Albans AL1 3XG 01727 856508	7.30pm
Nov 18	<b>Dunton Folk</b> Cardboard Fox	7.30pm
Nov 18	<b>Harrow</b> John Greer Hall, Eastcote UR Church, Bridle Rd. Eastcote HA5 2SH. 0208 868 7526 Val and Ian McFarlane with Stradivarius	7.30pm
Nov 18	<b>Winchmore</b> "Dance for Children in need" John Wood with recorded music 0208 3606226 / 0208 886 2696	7.30pm
Nov 25	<b>St. Andrews.</b> Andrea Stodell with the Forest Band	7.30pm
Dec 2	<b>Staplers</b> Karhryn and David Wright with most of Momentum	7.30pm
Dec 9	<b>Winchmore</b> Andrea Stodell with the Forest Band	7.30pm
Dec 14	<b>St Albans Abbey FDC,</b> Homewood Rd. UR Church Hall, Sandpit Lane, St. Albans. AL1 4BH 01727 834977 Suzanne Harper with Spring Greens	7.30pm
Dec 16	<b>Dunton Folk</b> The Churchfitters Christmas Cracker	7.30pm
Dec 23	<b>St. Andrews</b> Anne Dunn with the Forest Band	7.30pm
<b>2018</b>		
Jan 1	<b>Winchmore</b> Anglo Scottish Dance. Andrea Stodell and Andrew Kellet with the Forest Band	7.30pm
Jan 13	<b>Winchmore</b> t.b.a with the Forest Band	7.30pm
Jan 27	<b>St. Anderws</b> John Woods with Toucan Play	7.30pm
Feb 3	<b>Staplers</b> Lynne Render with English Contra Dance Band	7.30pm
Mar 17	<b>HFA Spring Sing</b>	see Advert



# HFA Affiliated Clubs & Groups

Please notify any corrections to Adrian Burrows, Membership Sec by emailing [adrian.r.burrows@btopenworld.com](mailto:adrian.r.burrows@btopenworld.com) or phoning 01727 866086.

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English Miscellany - [info@englishmiscellany.com](mailto:info@englishmiscellany.com) or 01483 755278  
Country Section • 2nd/3rd/4th Wednesdays in a month  
NW/Cotswold sections ••• 1st and 3rd Sundays in the month

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Friday Folk - 020 8366 1703 or [gilltibbs@hotmail.com](mailto:gilltibbs@hotmail.com)

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Harrow FDC -  
Mr Roy Martin, 57 Waverley Road, Harrow, HA2 9RG. 020 8868 7526  
Club night: Mondays (except August and Bank Holidays) • 7.45 - 9.45.  
•••• Belmont School, Hibbert Road (off Locket Road) Wealdstone, HA3 7JT

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Hemel Hempstead FDC - meet most term time Fridays 8.15 - 10.15 pm  
Mrs Samme, 118 Crawley Drive, Hemel Hempstead, HP2 6BX

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Hertford CDC - Jenny Newton. tel. 01438 714539  
or e-mail [janewton39@gmail.com](mailto:janewton39@gmail.com)"

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Herts Early Dance - Malcolm Gibbs, 114 Ridge Lane, Watford WD17 4SY  
[www.hertsearlydance.org.uk](http://www.hertsearlydance.org.uk)

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Offley Morris Men - Squire: 01462 624210 Bagman.  
email: [info@offleymorris.org.uk](mailto:info@offleymorris.org.uk)

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Phoenix Morris - Michael Stimpson, Heron Wharf, 12 Heron Close,  
Batchworth, Herts. WD3 1NF Tel: 01923 770425 [www.phoenix-morris.co.uk](http://www.phoenix-morris.co.uk)  
Practice on Wednesday evenings at 8.30

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Rainmakers International FDC - Mark Balaam, 133 Arlesey Road,  
Ickleford, SG5 3TH

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Roundabouts (Stevenage) Country Dance Club - Jenny Newton.  
tel. no. 01438 - 714539 or e-mail [janewton39@gmail.com](mailto:janewton39@gmail.com)"  
[www.roundabouts.org.uk](http://www.roundabouts.org.uk)

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St Albans Abbey FDC - 60 Woodland Drive, St Albans, AL4 0ET

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St Andrew's FDC - Mrs A Dunn, 3 Conway Gardens, Enfield, EN2 9AD  
020 8366 3982

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## HFA Affiliated Clubs & Groups (continued)

St Albans Morris - A. Torrington. 44 Foxcroft, St Albans. AL1 5SP  
01727 833028 or [bagman@stalbanismorrismen.org.uk](mailto:bagman@stalbanismorrismen.org.uk)  
We practice on Monday evenings October to April.  
Men and women welcome as dancers or musicians.

Standon Morris - John Grey, Musley House, 9 Homefield Rd, Ware  
SG12 7NG

Staplers CDG - 01582 881966 or [www.staplers.org.uk](http://www.staplers.org.uk)  
Mondays 8.00 - 10.00 p.m. St. John's Community Centre,  
Hitchin SG4 9JP.

Watford FDC - Eileen Fudge, 30 Beechpark Way, Watford WD17 3TY

Welwyn Garden City FDC Meet on Thursday evenings 8 - 10  
at U R Church, Church Road, Welwyn Garden City (Opposite Sainsburys)  
Terry Elvins, 01707 320299 or [mail@ptelvins.plus.com](mailto:mail@ptelvins.plus.com)

Winchmore FDC - Joyce Leedham 0208 886 2696

Tappalachian - Ange Williams 01923 33014

Woodside Morris Men - 39, Holland Gdns, Garston, Watford.  
Nick Wilson: [bagman@woodsidemorrismen.com](mailto:bagman@woodsidemorrismen.com)  
or [www.woodsidemorrismen.com](http://www.woodsidemorrismen.com)

Young Miscellany - 01707 324413 or [Lynda.swaine@btinternet.com](mailto:Lynda.swaine@btinternet.com)  
Practices 2 Sunday mornings per month, at Park Hall, Leyton Road,  
Harpenden, AL5 2LX.

Dates listed on website [www.youngmiscellany.co.uk](http://www.youngmiscellany.co.uk).

Affiliated clubs and groups are welcome to send a representative to  
HFA committee meetings - please ask for details!

Puddingstone welcomes articles, news, pictures, letters and music, as well  
as Advertising, and will review CDs on receipt (space permitting).

All material should be sent to the editor - preferably by email. Preferred digital  
format for artwork:- .JPG or .PDF. Preferred text format:- Word or plain text.

Other file types will be considered on receipt.

If you would like an advert, article or piece of music etc. published in  
Puddingstone but do not have the facilities to electronically produce it, please  
contact me, as I may be able to do this for you (subject to available time).

Puddingstone would like to hear about regular folk events taking place in  
Hertfordshire. If you are involved in a regular ceilidh or song session, we  
would love to hear from you (please use contact details on page 6).

## Membership Renewal

### Direct Payment: please note change for p&p

Although HFA membership rates remain unchanged: Individual £2.00, Household: £3.00 and Club/Group: £10.00, we have had to increase p&p to cover the increase in postal charges,. It now costs an additional £2.40 to have your issues of Puddingstone mailed to your address.

**You will need to contact your bank to adjust your automatic payment if you pay direct from your bank.**

Each Member and club receives three issues of Puddingstone per year. If you want to receive them via the bulk dispatch to your Associated Club, please let your club secretary know, and let me have the name of your club so that we can send the correct number of copies. I can be contacted on 01727 866086 or e-mailed [adrian.r.burrows@btopenworld.com](mailto:adrian.r.burrows@btopenworld.com)

**Adrian Burrows**

## Hertfordshire Folk Association

### Membership Application Form 2017



<b>Annual fees:</b> (annual membership Includes three issues Of Puddingstone)	<b>Individual: £2</b> <b>Household: £3</b> <b>Group/Club £10</b>
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To have Puddingstone delivered to your door, please add £2.40 to your annual fee.
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Club/group (if applicable): \_\_\_\_\_  
Name/s: \_\_\_\_\_  
Address: \_\_\_\_\_  
\_\_\_\_\_  
(Inc. Postcode) \_\_\_\_\_  
Tel: \_\_\_\_\_  
E-mail address: \_\_\_\_\_

I/we would like to apply for individual\* / Household\* / Group\* membership

(\*please delete as applicable)

I/we would like each edition of Puddingstone posted to us (£2.40 for the year)  
(please tick box)

☐

And enclose a cheque payable to the Hertfordshire Folk Association

Please return the completed form to:

HFA Membership Secretary, Adrian Burrows, 1 Leyland Ave, St Albans, AL1 2BD

Alternatively pay by standing order: Hertfordshire Folk Association.

Sort code: 60 18 11 Account: 45217718

## **Letter form Haddenham Ceilidhs**

Hello Everyone,

This has not been an easy decision to make but after 45 years, those involved in organising the Haddenham Ceilidhs and Concerts have decided to call it a day.

We have all thoroughly enjoyed being involved and by the time we have our June Ceilidh, there will have been 438 Ceilidhs, including numerous Concerts, 31 Festivals and 19 New Year's Eve Extravaganzas. Times have been great and enjoyable but all good things must come to an end.

My thanks go to all those, both helpers and artists, who've made all these events such a success.

We started in December 1972 and our current programme ended in June BUT we are planning a finale on Saturday December 2, 2017. Please put this date in your diary now and help us celebrate 45 years of events at Haddenham Ceilidhs.

**John Heydon**

For more information visit our website or email [john@actionfolk.co.uk](mailto:john@actionfolk.co.uk) or phone John on 07717 047 039 or go to [www.haddenhamceilidhs.co.uk](http://www.haddenhamceilidhs.co.uk)

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## **Broadstairs Folk Week 2017**

**11 – 18 August 2017**

Friday 11th

Faustus, Dallahan and Teyr, followed by the Demon Barbers

Saturday 12th

In the afternoon: Rod Clements & Ian Thompson, Kevin Dempsey.

In the Pavilion: Alden, Paterson & Dashwood and the Hotfoot Specials.

In the evening: the Demon Barbers and Tautus Roks ceilidh.

Sunday 13th

Bob Fox, with Harp and a Monkey.

Lau headlines with Kris Drever plus Stillhouse, Tobias Ben Jacob and Lukas Drinkwater.

Box Office – 01843 604080

Website – [broadstairsfolkweek.org.uk](http://broadstairsfolkweek.org.uk)

# Friday Folk



If you enjoy a lively barn dance, you'll find Friday Folk is a great way to meet like-minded people and have fun. Newcomers are always welcome. And there's no need to bring a partner.

Meeting Fridays from 7:45 to 10:00 pm  
at The Church Hall, Marlborough Road,  
St Albans, AL1 3XG.  
[www.fridayfolk.org.uk](http://www.fridayfolk.org.uk) – 01727 856508  
Standard Friday admission £4

## Autumn 2017

1 Sep Bob Barrett  
8 Sep David & Rebecca Capron and Colin, Mollie, Susan & Harold  
15 Sep Wendy Harrup and FF Band  
22 Sep St Albans Morris & social dance  
29 Sep Club Callers and AGM  
6 Oct Brenda Godrich and FF Band  
13 Oct Paul Garner  
20 Oct Bob Lilley

21 Oct **Saturday Special:** Mark Elvins, and Wild Ride at Sam Ryder

27 Oct Patricia Donnithorne  
3 Nov Andrea Stodell and FF Band  
10 Nov Madeleine Smith, Spring Greens  
15 Nov **Wednesday:** Larry Unger, Audrey Knuth and Colin Hume  
17 Nov Frances Oates  
24 Nov Barrie Bullimore  
1 Dec Mike Bennett and FF Band  
8 Dec Suzanne Farmer  
15 Dec Mark Elvins, Mollie and Ali  
22 Dec Carol Singing around St Albans

## EFDSS NEWS

### National folk arts library to undergo a major refurbishment

England's national library of folk music and dance is to undergo a major refurbishment this summer to ensure it is fit for future generations to explore and discover the folk arts.

The Vaughan Williams Memorial Library (VWML), the library of the English Folk Dance and Song Society based at Cecil Sharp House in London, will be closed from July 19 to September 5 while work is carried out.

The VWML is the country's biggest dedicated library and archive of folk music, dance, and other traditions, and received Designated status from the Museums, Libraries and Archives Council (MLA) in 2011.

It opened as part of Cecil Sharp House in Regent's Park Road in 1930 to make Cecil Sharp's personal book collection accessible to the public.

The library was one of the few rooms in the Grade II listed property that escaped serious damage from a WWII bomb, and so it still features the original bookcases made by Heal's on Tottenham Court Road and its Art Deco ceiling. The seven-week programme will include the renovation of the historic bookcases by accredited conservators Bainbridge Conservation, painting the ceiling, new flooring, curtains, and readers' lamps.

A new display case to exhibit items from the archive will also be installed, along with facilities for browsing the VWML's catalogue and online resources. The National Folk Music Fund, set up by Ursula and Ralph Vaughan Williams to support the VWML, is funding the £50,000 cost of the refurbishment.

Laura Smyth, Director of the VWML, said: "The Vaughan Williams Memorial Library is the nation's most prized resource for folk traditions and has been very well used by musicians, researchers, writers, historians, and other visitors over the years.

"The reading room has not had any major refurbishment since 1940, and the historic furniture has become chipped, tired, and cracked over the decades. This carefully planned refurbishment will ensure that the library can continue to serve our users with the discovery for the folk arts for many years to come."

Library staff will continue to operate an email, telephone, and letter enquiry service during the closure period. For more information, go to [www.vwml.org](http://www.vwml.org).

### **New project brings major folk song collection to the UK**

This project will incorporate a pivotal collection into the world's largest online searchable database of folk songs and music. The digitised collection of James Madison Carpenter, which has previously only been accessible by visiting the Library of Congress in Washington, DC, will be added to the Vaughan Williams Memorial Library Digital Archive, thanks to a grant of more than £63,000 from the Arts and Humanities Research Council (AHRC) Follow-on Funding Scheme.

This work includes a wealth of traditional songs, ballads and folk plays, collected in Scotland, England and Wales by the Harvard-trained scholar, mostly in the period 1929-35.

As well as more than 2,000 items of traditional song and 300 folk plays, it contains some items of traditional instrumental music, dance, custom, narrative and children's folklore.

The project is being delivered by the Elphinstone Institute, the centre for the study of Ethnology, Folklore, and Ethnomusicology at the University of Aberdeen, together with the English Folk Dance and Song Society, which runs the Vaughan Williams Memorial Library and Archive in Cecil Sharp House. A new learning resource for teachers will be created for the online EFDSS Resource Bank using a selection of material from the collection. EFDSS will also deliver a series of creative learning projects with young people, adults, and in schools to introduce the collection to a new audience.

The project will culminate in a celebration concert at Cecil Sharp House in March 2018 featuring material from the Carpenter Collection.

Laura Smyth, Director of the VWML, said: "The Carpenter Collection will be a fantastic addition to our digital archive with collected materials from the early 1930s – a period with little activity from English based collectors.

"It also features a large number of audio recordings, allowing us to get even closer to the original performances."

Dr Julia Bishop, leader of the James Madison Carpenter Collection Project, said: “The Carpenter Collection has been hidden for so long. This is a wonderful opportunity to return it to the communities and places where so much of it originated.”

**Jo Cunningham** (PR Manager, part time)

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## **NEW ROOTS 2017**

New Roots 2017 took place at the Trestle Arts Centre in St Albans on Sunday 2<sup>nd</sup> April and, as usual, the place was buzzing with excitement when I arrived, with various musicians tuning up and playing both inside the building and out in the grounds. The audience was made up of club and festival organisers, parents and supporters of the performers and, of course, those from the Norwich Folk Club who have supported us so well over the years.

The programme started at 11:00 a.m. and first to take the stage were Between Two Streams who started with a set of Welsh tunes, followed by a set of Swedish tunes. The arrangements of the tunes were very effective and their playing showed a lot of potential. They were followed by Emma Risley, a great singer/guitarist who was confident and poised on stage. Her mature voice conveyed the emotion of the songs she sang and the judges are sure she will go on to great things.

The Wriggle Jigglers were next, a young band of seven instrumentalists whose ages ranged from 9 to 16 years. They clearly enjoyed playing together, their vocal harmonies worked well, and the audience certainly enjoyed listening to them.

Rose Ford sang her own songs. The arrangements were well crafted and the guitar accompaniment was effective. She was followed by Clarke Camilleri who made an immediate connection with a very appreciative audience. Good voice and finger-picking guitar style and a creative choice of chords.

Megan Wisdom was next. She had a good stage presence and undoubtedly ‘owned the stage’. She entertained us with a good choice of songs including Queen of Hearts and the Female Drummer. Thomas Evans followed with his beautiful lyrical accordion playing. The audience were thoroughly engaged by his playing and lightness of touch. Two sisters, the Aldyn Duo played viola and accordion. They made good use of their technical skill and had some great arrangement ideas.

Just when we thought it couldn’t possibly get any better, onto the stage walked Bow By Bow, a fiddle/cello duo. Their playing was absolutely beautiful, totally together. Finn Collinson came next with his very accomplished recorder playing ability. His use of loops was interesting (and very brave!) with longer sections than are usually heard.

Unfortunately Blathnaid McCullagh was unwell and, although she had made a long journey to be at New Roots, decided that she would only do one song,



but what a song it was! Her voice was spellbinding. Beautiful ornamentation and both audience and judges would have loved to hear more.

Rowan Piggott charmed us all with his song about Bees. He is a very well developed Irish-style fiddle player and made a very good connection with the audience.

The day finished with a very engaging and varied set from Queerly Beloved Ceilidh. The performance by the four musicians was engaging and full of energy with great arrangements. What a finish to a really great day!

New Roots was fortunate this year to receive a donation from English Miscellany which covered most of the cost of hiring Trestle for the day. This was very welcome as the event is run on a shoestring.

## **Lynne Heraud**

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### **Woodfest – 8-10th September 2017**

To be held by the lake at National Trust Hatfield Forest near Takeley, Bishops Stortford. Please come along for a great weekend of local music, country crafts, food and drink. It's free entry again (normal car park fees only apply, unless you're a booked performer for that day).

The main stage will have a wide range of excellent local performers as well as the Open Mic Acoustic Stage. There will also be informal sessions going on near the bar, which seldom stop throughout the weekend.

Running the Open Mic Acoustic stage - Chris and Lesley from Royston Folk Club, Jonathan Gatward, Martyn Hewitt and myself. We are planning to have Barn Dances with bands on part of the Saturday and Sunday afternoons.

If you'd like a spot on our stage, you will get a 20 minute spot (which includes all your setting-up and removal time). 2 of the 3 spots in each hour are bookable now, on a 'first-apply-first-offered' basis), and the rest can be booked on the day.

We will help performers set up as much as we can, to get the best sound we can for you, as quickly as possible. If you are new to the festival, better still, we want to hear from you. The stage is for acoustic performers, of all genres of music, but we interpret the word 'acoustic' widely. I'm afraid you won't be paid - it's intentionally a free festival.

If you are interested, please let me know roughly when you would like to play, and let me have (an absolute maximum of) 50 words about yourself, and a small photo we can use for publicity purposes. You do not need to do the blurb and photos just yet, but you need to get your application in as soon as you can, as it's normally very popular. It would also help us if you could let us know who plays what, and what equipment and instruments you will bring.

The stage will be running: Fri 8th Sept: 7-11pm; Sat 9th Sept: 12noon-11pm & Sun 10th Sept: 12noon-4pm. For more information email me at:

[chrisbrimleymusic@gmail.com](mailto:chrisbrimleymusic@gmail.com)

## MAY CELEBRATIONS IN BELGIUM

It was a glorious spring morning the first Friday in May when members of English Miscellany boarded the bus for Kemzeke in Belgium. We were to celebrate the coming of summer with our long-standing friends the Reintje Vos Folk Dance club. EM had first visited them 40 years ago when English Miscellany was a young display group just starting out, and long-standing members were looking forward to renewing old friendships.

On the way the group called in at Ypres where 100 years ago this July the Hertfordshire regiment, including the mayor of Hertford, was all but wiped out at the 3rd battle of Ypres. In commemoration of this sad event the group danced in the square in front of the wonderful (rebuilt) Cloth Hall in the centre of Ypres and then the Song Group sang three songs in the archway of the Menin Gate where those of Hertfordshire who were never found are commemorated (a video of this can be found on our Facebook page).

When we arrived in Kemzeke Reintje Vos were waiting to greet us. Some of us were amazed to discover that the group have their own club house, complete with bar, where all their gifts from foreign trips and their props are displayed. We received a very warm welcome and were then allocated to our host families to go home for a very welcome



dinner and rest. Kemzeke was celebrating 900 years of existence and so we were invited to meet the Mayor at the Town Hall on Saturday morning. We were royally entertained with coffee and cake and then there were several speeches and exchanges of gifts.



Dancing was requested and, although the space was quite small, EM danced a couple of Playford dances which seemed to be much appreciated.

In the afternoon we met outside a church for the May celebrations. The ladies of Reintje Vos looked as though they had just stepped out of a Vermeer painting with their lovely lace caps and the men could have been found skating in a Breugel winter scene. The celebration began with the burning of a straw man which represented Winter. There was dancing from both groups and then the young men arrived carrying a birch sapling which was decorated with ribbons and flowers and this replaced the straw man. The tree was used as a maypole and some intricate patterns were woven with the ribbons as they danced.



When the winner was chosen he then had to choose a May Countess. All the unmarried young women, including EM's Lani, danced around him and he chose one young woman. There was then a crowning ceremony and more dancing from both groups. The afternoon concluded with an

exhibition of flag waving by two young men and then it was off to the community hall for dinner and socialising. The evening was a great success with much dancing together and all the musicians, as musicians do, were playing together and having great fun.

On the Sunday EM and Reintje Vos danced at an Old People's Home where we were very warmly received. We mingled with the old people afterwards and some bonnets were tried on and - not always willingly - returned. EM were most impressed that the Home had a bar!

On the way back we stopped at Bruges for a very welcome and enjoyable visit including a birthday cake for Lani in a wet car park. All in all a very good trip with old friendships renewed and new ones established - oh and quite a bit of very enjoyable dancing!

## Young Miscellany Folk Dance Group 25th anniversary

On 20th May, Y M celebrated its 25th anniversary with a Day of Dance in our home town of Harpenden, where we were very honoured to be joined by Chiltern Hundreds, Gog Magog Molly, Hemlock, and Peterborough Morris. With obligatory tea and cakes, the evening finished with a ceilidh at Roundwood School featuring the Brookfield Band with Andrew Swaine as caller.

We danced at various locations throughout the town, including a Maypole display with members of the public joining in. A great time was had by all, and, as usual, the efforts of our young members were appreciated by the more seasoned dancers, with good reason. In recent years, YM has contributed fully-fledged members to several established sides, including English Miscellany, Gog Magog Molly, Boggart's Breakfast, Camden Clog, Thrales Rapper and Tower Ravens. Our policy of aiming to provide our children with a broad experience of dancing styles means that members get to try out Border, Broom, Cotswold, Country, Maypole, Molly, Northwest, Rapper, and Step Clog, so they can make an informed choice about what style they may want to take further.

We perform at many events throughout the year, both locally and further afield including the Jack in the Green Festival at Hastings and the Potty Morris Festival in Sheringham. This year, for the fifth time, we will once again be performing at the Folk by the Oak Festival at Hatfield House, where we have become regular contributors. We travelled abroad to Germany where we have taken part in the Salzkotten Danzdeel festival, whose members we also hosted in 2001 & 2014. In the early years we also danced in Belgium, and San Diego, California, whilst on joint visits with English Miscellany.

As well as the obvious achievement of learning new skills, YM brings many benefits to its young members, including working as a team, increased fitness and co-ordination, and a massive boost to confidence from performing in front of live audiences. They get to share many special experiences, and, of course, are playing their part in keeping some of these traditions alive. What do the children think of it? Well one of our dancers, Deedee Bailey says "I think it's great because it keeps you healthy, and is really fun. You get to perform in lots of different places", and her sister Bitty says "I enjoy YM because I can go to places and make new friends. I also enjoy the dances and love the events".

# **HARROW FOLK DANCE CLUB**

*(Charity Registration No. 801346; Affiliated to EFDSS,  
and Hertfordshire Folk Association)*

## **45th PLAYFORD BALL**

**SAT. 18<sup>th</sup> NOVEMBER 2017**

\* \* \* \* \*

**IAN & VAL McFARLANE**

~ ~ with music by: ~ ~

## **‘STRADIVARIOUS’**

**in The John Greer Hall, Eastcote UR Church,  
Bridle Road, Eastcote, HA5 2SH**

*(at the junction with Rushdene Road)*

*Limited car parking on site – access only from Bridle Road.*

*Street parking in adjacent roads – please park responsibly*

*Bus route H13 (Ruislip to Northwood Hills) stops outside the Hall.*

**First dance 19.30 (promptly) – until 22.30 hrs.**

**Tickets (*on the door*) £10.00 (includes refreshments)**

***Costume dress optional but very welcome.***

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### ***Forthcoming attractions:***

***48<sup>th</sup> Anniversary Dance – Sat. 17<sup>th</sup> March 2018***

***(Ted Morse with Meg’n’Mor)***

***46<sup>th</sup> Playford Ball – Sat. 17<sup>th</sup> November 2018***

***(Caller and Band to be announced)***

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***The Harrow Folk Dance Club meets most Mondays (except  
August and Bank Holidays) 7.45 – 9.45 pm at  
Belmont School (lower hall), Hibberd Road, (off Locket Road)  
Harrow Weald, HA3 7JT. (ample car parking on site)***

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***Further information from Roy Martin – 020 8868 7526***

Our youngest member is currently four years old, although our members range up into teenage years. Members are also encouraged to play music where possible, and we currently have young recorder, violin and percussionists to augment our band, which is otherwise largely made up of parents.



We are lucky to have a fund of dedicated teachers to call upon, many of whom have a Morris specialisation. We have also benefited from teaching sessions provided in the past by Gog Magog Molly, Whitethorn, Wicket Brood, and Hannah James and Sam Sweeney of Bellowhead fame.

Our leader, and founder, Lynda Swaine has been a constant source of energy and practical help throughout YM's quarter century. As well as programming dance-outs, dealing with event organisers and running the rehearsals, she is also our costumier-in-chief. There could be no doubt who would be cutting our anniversary cake at the ceilidh!

If anybody knows any children or young people between the ages of 6 and 14 who would like to learn more about YM they are very welcome to come to one of our Sunday morning practices in Harpenden with no obligation, to have a try dancing or just watch the proceedings. Please speak to us beforehand with any questions. Contact details below.

**Joe French** , Band leader

Tel/text: 07961 853717 (Joe French). [lynda.swaine@btinternet.com](mailto:lynda.swaine@btinternet.com)  
[youngmiscellany.co.uk](http://youngmiscellany.co.uk) FB: Young Miscellany